

# OUR HOME BASED LEARNING EXPERIENCE



Our 2020 school year started with our classrooms full of vibrant students and experienced teachers the term Covid.19 started gaining momentum and by the end of March the world had to adopt to the new restrictions to protect our health and those vulnerable in the community.

The College quickly adopted a Home Based Learning framework to its already existing technology infrastructure to ensure students could continue to learn and socialise with peers and teachers. Lessons started to be conducted via Google Classroom, Chromecast, Zoom where students contributed, watched and listened as the teachers upskilled their technology based teaching. Below are some examples of how we all worked as a community and thrived to maintain the essential connections and learning experiences.

**32% of Year 7  
students found HBL  
more engaging**

**53% of Year 8  
students  
preferred HBL**

**51% of Year 9  
students  
preferred HBL**

**59% of Year 10  
students want to  
continue using  
Google classroom**

**Peer interaction via  
online video tools ie  
Zoom increased  
engagement for  
Year 11**

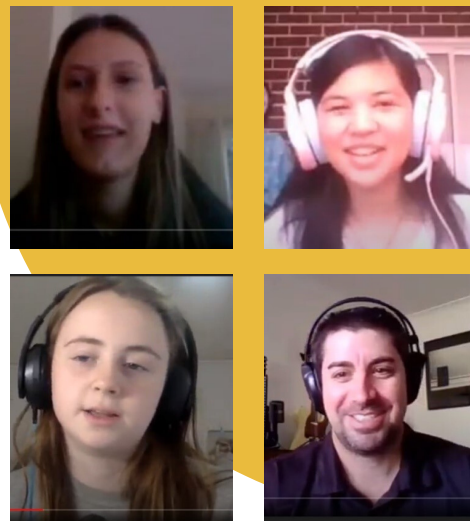
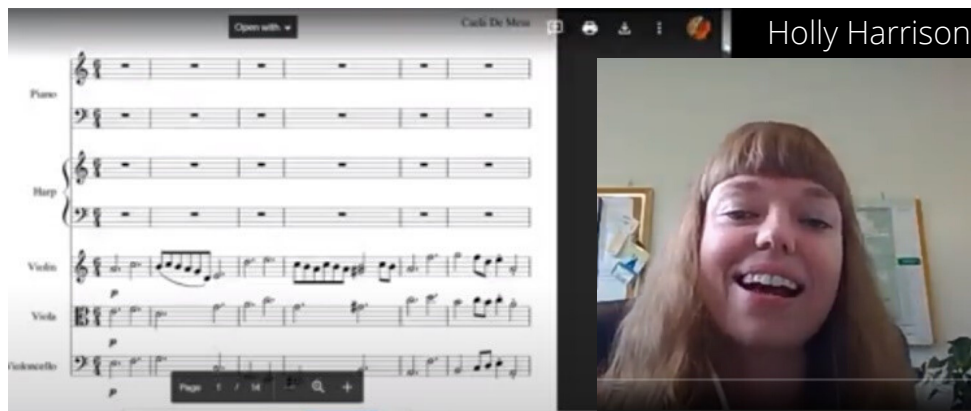
## TEXTILES

Year 10 & Year 11 Textiles students had some fun exploring their creative skills designing fashion silhouettes, using nature and the world around them as inspiration. The students were inspired by the design work of Nikolai Tolstyh.



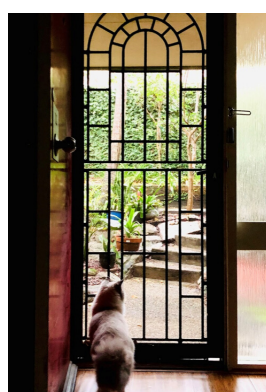
## MUSIC

Year 12 Music students enjoyed an online learning day with professional composer Holly Harrison. Holly led students through the process of developing their ideas and then critiqued the work of each student's composition in progress.



## ART

Year 8 Art students creatively responded to the isolation experience producing some beautiful artworks experimenting with photography in a unit called "Out my Window"



## ENGLISH

Year 12 Extension 1 English took part in a Zoom webinar where discussed their studying elective called "Worlds of Upheaval", exploring the poetry of Irish poet Seamus Heaney, Waiting for Godot by Samuel Beckett, and Frankenstein by Mary Shelley. In Waiting for Godot, students try and unpack the experience of the search for meaning and the failure to find certainty in an Absurdist text sparked by the context of the Cold War period. The texts often break literary conventions and challenge the audience to consider how our values change when our society is thrown into chaos and instability. The elective has become a very poignant study under the current circumstances.



## LANGUAGES

Year 10 French students made tik tok video about their daily routine during home based learning, using reflexive verbs. Whilst our Year 11 French students created Tik Tok videos on the theme "education in isolation" using the subjunctive MOOD. Click to view video

